



# WORCESTER FILM FESTIVAL

## PROGRAMME

24TH - 27<sup>TH</sup> SEPTEMBER 2025







# UNIVERSITY of WORCESTER

Institute of Arts and  
Humanities

**The Institute of Arts and  
Humanities at The University  
of Worcester is a place of  
transformative education and  
interdisciplinary innovation.**

With programmes spanning  
Filmmaking, Film Studies,  
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Performance, Fine Art, Graphic  
Design, History and Law, our ethos  
is to situate arts practices at the  
intersection of disciplinary  
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We collaborate with national and  
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(Photograph by Hannah Porter,  
Creative Media student)





# "EVERY TIME I GO TO A MOVIE, IT'S MAGIC, NO MATTER WHAT THE MOVIE'S ABOUT."

STEVEN SPIELBERG

To say it's been a turbulent few years for the film industry would probably be a slight understatement, but yet it persists, adapts and overcomes and that is down to each of you. Whether you're a filmmaker who's creating or film lover who turns up, you together are keeping the magic alive and are the reason the future of cinema is so bright.

Welcome to Worcester Film Festival 2025. We've seen some big changes and big growth this year. In April, we received our first national accreditation making us the only festival in the West Midlands to be BIFA Qualifying. What that means is, the short films we screen can go on to have a chance at winning a national award at the British Independent Film Awards. We're incredibly proud to have achieved this as such a young festival and it has given us a significant boost to put this area on the map for filmmaking.

What lies ahead is our most packed out event so far. We have 119 films that we've selected to screen at our ODEON venue over 4 days ranging from short films, feature films, documentaries, animation, student, Midlands made and music videos. We're also screening two previews of films yet to be released in cinemas and have two special presentations. One of which is "Alien" returning to the big screen, followed by a STEM talk by an engineer around the AI depicted in the film and comparing it to our modern day counterparts. We also have 10 filmmaker Q&As, including one with SAG nominated actor Patrick Fabian around his latest feature film that's having its UK and European premiere right here at Worcester Film Festival!

For those of you interested in learning more about the industry, we have workshops on film financing, casting, distribution and pitching. We're offering 1-2-1s with the BFI. A film social and networking evening with a film-themed open mic. An art trail around the city and a pitch event with a £1,500 prize for the winning idea.

All of this culminates in our annual Awards Ceremony, where bespoke trophies, made by local charity Mens Sheds, are handed out to our winning filmmakers.

We hope you enjoy what we've put together for 2025 and thank you for supporting us, whether you're a returning attendee or have just discovered us this year. We look forward to seeing you.

Thank you as well to all those who contribute to the festival - our jury members, partners, venues, collaborators, volunteers and team members who tirelessly work with us to grow this event year on year.

**Happy watching!**

**The Worcester Film Festival Directors**



 If you're capturing your experience throughout the festival be sure to tag  
**@worcesterfilmfestival #worcff**

# 2025 PARTNERS

## LEAD PARTNERS



HARMSWAY

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## VENUE PARTNERS

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## EVENT COLLABORATORS



## FRIENDS OF THE FESTIVAL

DISCOUNTS AVAILABLE WITH FESTIVAL PASS OR FILM PASS ONLY



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# PRE-FESTIVAL EVENTS

## 'LIGHTS, CAMERA...PAINT' ART TRAIL

AUGUST 23<sup>RD</sup> - SEPTEMBER 29<sup>TH</sup> 2025 | WORCESTER CITY CENTRE SHOP WINDOWS

'Worcester Goes to the Movies' this year for our 4th annual 'Lights, Camera...Paint' Art Trail with Artists Clubhouse. Local creatives reimagine iconic film & TV shows, as if they were made right here in Worcestershire, featuring local landmarks, familiar faces and plenty of cinematic flair! Explore the art trail and discover creative takes on your screen favourites!

## THE WORCESTER FILM FESTIVAL BIG MOVIE QUIZ

SEPTEMBER 18<sup>TH</sup> 2025 | 7PM - 10PM | SPIN THE BLACK CIRCLE

£2 per person

Teams of up to 5

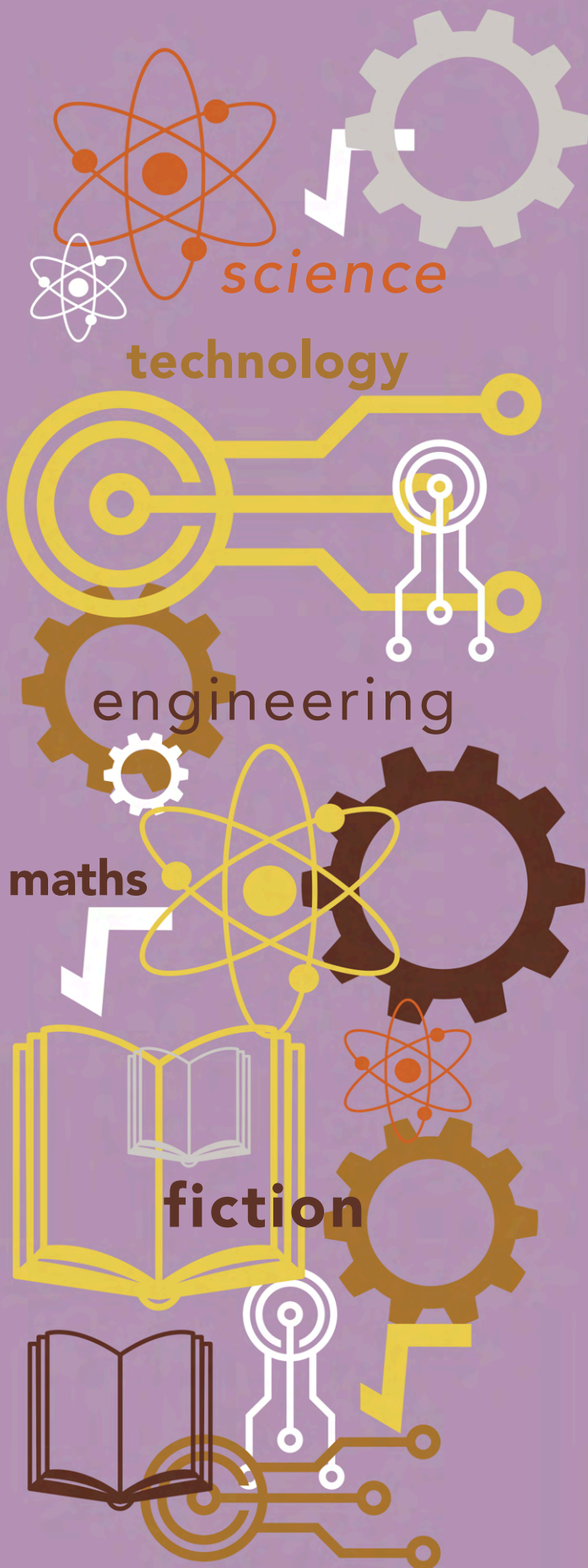
Come and test your knowledge! Do you know why it's called the Silver Screen? Who created the iconic Halloween music? Which Scooby Doo actors are married in real life? Why "I'm walking' here" is adlibbed? Who has the record for the shortest cameo? This quiz will have you saying "Good Morning, Good Afternoon and Goodnight" to all things film a week before our packed out programme starts on 24th September...

## FILM CLUB

SEPTEMBER 14<sup>TH</sup> 2025 | ODEON WORCESTER

Join us for our September Film Club. The last meet up before the festival! A movie will be selected and announced on our socials. After the screening we head to the pub and chat all things film!





Kindling  
a love of  
science,  
technology,  
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and maths  
through  
the spark of  
popular  
culture.



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# OFFICIAL SELECTION 2025

## FEATURE PRESENTATION

### ENGEL, A SEXONOMIC MIRACLE

Peter Woditsch & Sophie Schoukens



**THURSDAY 25<sup>TH</sup> | 13:45 | SCREEN 1**

At the end of World War II, eight-year-old orphan Dieter Engel lived in extreme poverty. What followed was a time of turbulence and social change; a time of sexual freedom. Engel set about creating a new kind of brothel which gave insights into the previously hidden world of female sexuality, deconstructing prejudice and social mores.

*Contains themes of a sexual nature*

**DOCUMENTARY | BELGIUM | NL, FR, DE ENG SUB | 1h 4m**

### I JUST WANT TO BE A SUPERHERO

Joey Lever



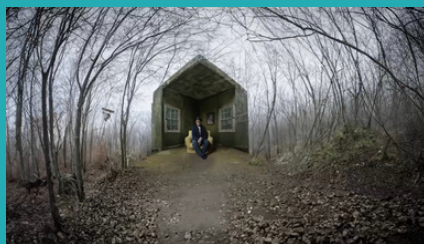
**SATURDAY 27<sup>TH</sup> | 10:45 | SCREEN 1**

Celebrating the 10th anniversary of the fan film "Spider-Man: Lost Cause." This inspiring documentary delves into the creators' journey, showcasing how passion and determination can triumph over a lack of formal education, budget, or resources. The original fan film amassed over 64 million views making it the most successful fan film ever made.

**DOCUMENTARY | UK | ENGLISH | 58m**

### CREATIVE VANDAL

Peter Pahor



**SATURDAY 27<sup>TH</sup> | 17:15 | SCREEN 1**

"Creative Vandal" delves into the extraordinary career of Nick Egan, a visionary artist who transitioned from designing iconic t-shirts for the Ramones to directing groundbreaking music videos for legendary acts like Duran Duran, Alanis Morissette, and Bon Jovi.

**DOCUMENTARY | UK | ENGLISH | 1h 10m**

### GHOSTS OF ALDERNEY - HITLER'S ISLAND SLAVES

Andrew Johnstone



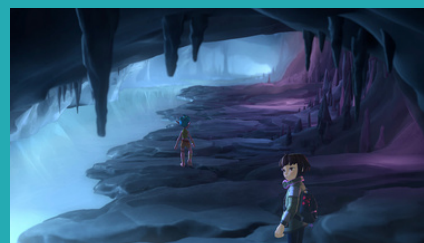
**THURSDAY 25<sup>TH</sup> | 17:30 | SCREEN 7**

The Channel Islands were the only British territories occupied by Germany during World War Two. Alderney saw the biggest mass murder on British soil. Thousands of slaves were shipped there from all over occupied Europe. Now, 80 years after the island's liberation, artist Piers Secunda investigates the Nazi atrocities.

**DOCUMENTARY, HISTORICAL | UK | ENGLISH | 59m**

### LUDA

Vick WANG



**SATURDAY 27<sup>TH</sup> | 9:00 | SCREEN 1**

Young girl Lachi ventured into the forest to search for her parents, only to encounter the mischievous demon, Luda. Following Luda into the woods, Lachi embarked on a fantastical journey to reunite with her family.

**ANIMATION, ADVENTURE | TAIWAN | CHN, ENG SUB | 1h 26m**

### DUNGEONS & DICKHEADS

Louis Lampard



**FRIDAY 26<sup>TH</sup> | 14:30 | SCREEN 7**

Three high-school bullies have to play a game of Dungeons & Dragons with the Nerds they bullied.

*Contains Gore*

**COMEDY, FANTASY | UK | ENGLISH | 54m**

### HAPPY AS LARRY

Hugo Andre



**FRIDAY 26<sup>TH</sup> | 12:30 | SCREEN 7**

Unsatisfied with life after years of writing novels far more interesting than his own life, Larry decides to go on one last adventure in the Isle of Skye before his scheduled demise.

*Contains themes of mental health and suicide*

**COMEDY, DRAMA | UK | ENGLISH | 1h 26m**

### NOTHING'S IMPOSSIBLE

Jacob T McClean



**SATURDAY 27<sup>TH</sup> | 13:15 | SCREEN 1**

3600 miles, The Indian Ocean and one epileptic cancer survivor. A story finally told by the Wilson Family, how their father, Ashley Wilson truly proves that 'Nothing's Impossible'.

**DOCUMENTARY | UK | ENGLISH | 45m**

# OFFICIAL SELECTION 2025

FEATURE PRESENTATION CONTINUED...

## NUKEMAILING

Pavlo Cherepin



**FRIDAY 26<sup>TH</sup> | 17:45 | SCREEN 1**

Three employees of Ukrainian nuclear power plants tell the story of the consequences of the Russian occupation.

**DOCUMENTARY | UKRAINE | ENGLISH | 52m**

## SHE WALKS A LINE

Timothy Stuart Lovell



**FRIDAY 26<sup>TH</sup> | 9:00 | SCREEN 1**

She Walks a Line is a gripping documentary that reveals the harrowing journey of thousands of young Nepali women and girls who are coerced across the border into India each year.

*Contains themes of sexual assault and child abuse*

**DOCUMENTARY | UK | NEPALI ENG SUB | 1h 27m**

## SIGNS OF LIFE

Joseph Millson



**THURSDAY 25<sup>TH</sup> | 19:45 | SCREEN 7**

Struck dumb by a dangerous cycle of depression and grief, Anne (Sarah-Jane Potts) attempts to shift her life by taking herself on a cheap holiday. On arrival she's met with noise, squalor and danger. Threats to her safety force Anne to sleep rough. A chance encounter with another solo traveller, Bill (David Ganly) offers her an unexpected solution and a chain of surprising and often hilarious events unfold between these two strangers.

*Contains themes of mental health*

**DRAMA | UK | ENGLISH | 1h 28m**

## TERRY'S GI DAD

Jonathan Beamish



**THURSDAY 25<sup>TH</sup> | 9:00 | SCREEN 1**

Terry from Leicester is on an emotional quest to trace his GI dad and learn about the lives of African American soldiers based in Britain during WW2. This epic journey takes Terry from his home town of Leicester to South Carolina, Washington DC and the Northern Beaches of France.

*Contains themes of racism*

**DOCUMENTARY, DRAMA | UK | ENGLISH | 1h 26m**

## THE JOY OF FALLING

Edward Tramaseur



**FRIDAY 26<sup>TH</sup> | 19:00 | SCREEN 1**

When Amelia falls for Joseph, she's pulled into his messy life, and together they try to keep things from falling apart.

*Contains themes of suicide, mental health, drug abuse, overdose*

**DRAMA | UK | ENGLISH | 1h 41m**

## THE UNFIXING

Nicole Betancourt



**FRIDAY 26<sup>TH</sup> | 14:30 | SCREEN 1**

After a surfing accident triggers inexplicable symptoms that leave Nicole unable to work or parent her children, she embarks on a quest of self-discovery. Guided by dreams, nature, and wisdom from others, she weaves an immersive diary of destruction, trauma, love, and renewal.

**DOCUMENTARY | SPAIN, USA | ENGLISH | 1h 26m**

## THE WAY WE SPEAK

Ian Ebright



**SATURDAY 27<sup>TH</sup> | 13:30 | SCREEN 7**

An up-and-coming writer refuses to leave the spotlight when his best friend and debate opponent suffers cardiac arrest, leading to an obsession over his new opponent and a growing rift with his ailing wife.

**DRAMA | USA | ENGLISH | 1h 27m**

## TOWN OWLS

Colin Grant



**THURSDAY 25<sup>TH</sup> | 12:00 | SCREEN 7**

Sam and Callum get lost on their way to film a wedding and end up having an existential crisis as they try and get back on track. Will they make it to the wedding in time?

**DRAMA | UK | ENGLISH | 1h 25m**

## WATER LILIES

Chanho Lee



**THURSDAY 25<sup>TH</sup> | 19:00 | SCREEN 1**

Hyowon, who dreams of becoming an actress, runs away to Seoul with Eunseo, a high school dropout. The two girls step into the sprawling city with their fragile hopes, clutching at its promises like lifelines.

**DRAMA | REP OF KOREA | KOREAN, ENG SUB | 1h 58m**



# OFFICIAL SELECTION 2025 SHORT FILM

**A GLASS HOUSE**  
Charles Strider



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 13 | 11:15 | SCREEN 7**  
Robin, heartbroken and tending her garden, is confronted by an unexpected visitor whose presence threatens to unearth the past.

*Contains themes of grief*

**DRAMA | UK | ENGLISH | 17m 17s**

**A LADY OF PARIS**  
Steven Benedict



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 7 | 15:00 | SCREEN 7**  
A little dog tries to help an old lady with dementia.

**DRAMA | IRELAND | ENGLISH | 15m 16s**

**A LOVE LETTER TO BRUM**  
Tiffani Shauna Walsh



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 11 | 9:00 | SCREEN 7**  
In this 'Love Letter to Brum' we explore the diverse and creative aspects of Birmingham, through the eyes and words of those that have been brought up here.

**EXPERIMENTAL | UK | ENGLISH | 2m 53s**

**A PACK OF FIVE**  
John Parr



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 12 | 10:15 | SCREEN 7**  
Five soldiers share a joke, a smoke, and a moments blessed peace from the battlefields of the Somme.

**DRAMA | UK | ENGLISH | 20m 17s**

**A PASSION'S NIGHT BLOOM**  
Kwesi Awotwi



**SATURDAY 27<sup>TH</sup> | STUDENT BLOCK 5 | 12:00 | SCREEN 1**  
Beatrice, a teenage girl from Brixton, wants to pursue a career in dancing, but her traditionally-minded Ghanaian parents do not agree with her career choice.

**DRAMA | UK | ENGLISH | 9m 46s**

**AKIMBO**  
Natasha Biggs



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 21 | 15:45 | SCREEN 7**  
Four guys, a shitty car, and a pyromaniac. Akimbo is a buddy crime comedy caper that dives straight into the action.

**COMEDY | UK | ENGLISH | 6m 52s**

**ALL THE MEN I MET BUT NEVER DATED**  
Muneeb Hassan



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 3 | 11:00 | SCREEN 7**  
A young Asian man grapples with his emotions, concealing his homosexuality to safeguard his family at his own expense.

**DRAMA, LGBTQ+ | PAKISTAN, USA | ENGLISH | 10m 56s**

**ALMA**  
Lea Neumayer



**SATURDAY 27<sup>TH</sup> | STUDENT BLOCK 6 | 15:15 | SCREEN 1**  
When Alma starts to unexpectedly develop feelings for the shopkeeper Joan, she is confronted with mixed feelings about moving on from her late wife.

**DRAMA | UK | ENGLISH | 14m 59s**

**AVOCADO HEART GIRL**  
Keeley Gainey



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 9 | 16:15 | SCREEN 7**  
When David turns 11, he imagines having the best birthday but like every year of Davids life his sister, Leanne takes all the attention due to her disability.

**DRAMA | UK | ENGLISH | 19m 17s**

**BADGER**  
Martha Crow



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 17 | 9:00 | SCREEN 7**  
One afternoon whilst on a mission to save an injured Badger, Ella meets Josh. During their meeting, everything hangs in the balance as Ella learns how it feels to become the prey.

*Contains themes of sexual threat*

**DRAMA | UK | ENGLISH | 4m 45s**

**BEING FRANK**  
Mole Herron



**THURSDAY 25<sup>TH</sup> | STUDENT BLOCK 1 | 10:45 | SCREEN 1**  
A young man manipulates an older woman with Alzheimers into believing he is her deceased husband.

**DRAMA | AUSTRALIA | ENGLISH | 13m 13s**

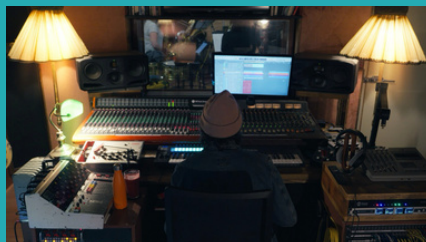
**BETWEEN THOUGHTS**  
Audrey Whiteford-Woods



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 4 | 11:45 | SCREEN 1**  
Anna struggles with leaving the house due to her racing mind.

**DRAMA | FRANCE | ENGLISH | 3m 9s**

**BEYOND THE SCORE**  
Finley Baxter



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 20 | 14:15 | SCREEN 1**  
Amidst the complexities of music production and collaboration with The Rainmakers, Phil becomes increasingly attuned to the barriers that people with disabilities face in accessing music.

**DOCUMENTARY | UK | ENGLISH | 28m 57s**

**[BROADCASTING] NIGHTMARE/DREAM**  
Dat Shredboi



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 4 | 11:45 | SCREEN 1**  
Trapped underground, a nameless cameraman wanders. We soon see into the cameraman's dreams of going up in the world, he climbs higher and higher but to no avail.

**MUSIC VIDEO | UK | ENGLISH | 2m 38s**

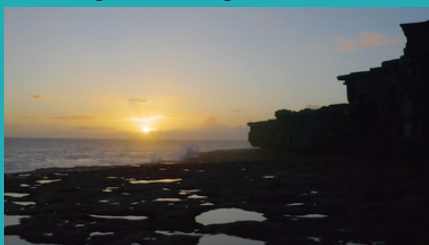
**BROTHERS**  
Ross Syner



**THURSDAY 24<sup>TH</sup> | SHORTS BLOCK 1 | 11:30**  
Thrust into a life changing situation, a family's bond and morals are tested.

**DRAMA | UK | ENGLISH | 9m 40s**

**CALL OF INISHMORE**  
Luke Morgan, Jake Morgan



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 13 | 11:15 | SCREEN 7**  
A cinematic and musical ode to one of Ireland's most beautiful and beloved islands. The soft autumnal light, soaking the ruggedly timeless landscape, is the perfect accompaniment to Kurt Rosenberg's original music.

**MUSIC VIDEO | IRELAND | 3m 39s**

**CONNECT 4**  
Matt Green



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 7 | 15:00 | SCREEN 7**  
It's the final of the Connect 4 World Championships and the pressure has become too much for Frank. A nervous breakdown in a toilet cubicle sees his chances of defeating the 3-time Russian grandmaster diminish fast.

**COMEDY, DRAMA | UK | ENGLISH | 13m 2s**



**DADDY DAZE**  
Phil Ossai



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 10 | 18:45 | SCREEN 7**

A recently unemployed father must navigate a chaotic day caring for his infant son while clashing with his stubborn, old-school dad—forcing him to confront what it really means to be a provider, a parent, and a man.

**COMEDY, DRAMA | UK | ENGLISH | 11m 40s**

**DANTE'S INFERNO - THE ASCENSION**  
Sofian Francis



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 15 | 16:45 | SCREEN 7**

Dante, a regretful ex military contractor and his companion, his horse, search for his missing wife and daughter in the remnants of civilization decimated by thousands of malevolent entities known as 'Reapers',

*Contains gore and violence*

**SCI-FI | UK | ENGLISH | 29m 6s**

**DEAR MR WILLIAMS**  
Stefania Aronica



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 11 | 9:00 | SCREEN 7**

Anthony has recently lost his wife and has become withdrawn from life. Concerned for her father's well-being Flora decides to hire Isabella, a vibrant and compassionate woman in her twenties, to be his caregiver.

**DRAMA | UK | ENGLISH | 20m 43s**

**DECKSDARK**  
Kane Wilson



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 21 | 15:45 | SCREEN 7**

In a dystopian realm where consciousness is encased within neural implants, Logan, a solitary Decksdark, finds himself intertwined with an ethereal entity.

**SCI-FI, THRILLER | UK | ENGLISH | 16m 27s**

**DISCORD**  
Jen Lim



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 9 | 16:15 | SCREEN 7**

At a young girl's first lesson with her new piano teacher tensions rise to an unexpected climax.

**DRAMA | UK | ENGLISH | 5m 29s**

**DOGBONE**  
Austen Taylor Pease



**SATURDAY 27<sup>TH</sup> | STUDENT BLOCK 6 | 15:15 | SCREEN 1**

16-year-old Mark plays football to stay connected to his late father. After a teammate's suicide, the silence around him grows louder. Burdened by a brutal coach & the weight of buried grief, Mark begins to unravel, caught in a game that's abused him rather than healed him.

*Contains themes of suicide, mental health, child abuse, grief*

**DRAMA | UK | ENGLISH | 19m 52s**

**EASY SELL**  
Ken Abalos, Ash Meshkati



**THURSDAY 24<sup>TH</sup> | SHORTS BLOCK 1 | 11:30**

A frugal Baz gets more than he bargains for at a charity shop when he is cornered by Phil, an odd charity shop worker, who insists he buy a dusty old wedding dress or face explosive consequences.

**COMEDY | UK | ENGLISH | 7m 10s**

**ETERNAL MUSE**  
Melis Şamdancı



**THURSDAY 25<sup>TH</sup> | STUDENT BLOCK 1 | 10:45 | SCREEN 1**

After losing his beloved wife, artist Lorenzo retreats to an isolated studio with her unfinished portrait. Consumed by the desire to immortalize her essence on canvas, his sanctuary becomes a blurred space where reality and imagination collide.

*Contains themes of grief*

**DRAMA | UK | ENGLISH | 18m 41s**

**EVENTIDE**  
Lewis Westover



**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 3 | 11:00 | SCREEN 1**

The pressure of a newly discovered future causes fear and chaos around the world. Over the course of five years, one family navigate the emotional toll of this unfathomable event.

**SCI-FI, DRAMA | UK | ENGLISH | 14m 12s**

### EVERYWHERE I GO

Lukas Qiu



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 19 | 11:00 | SCREEN 7**

Capturing the haunting aftermath of a broken relationship. Following a boy tormented by memories of his ex. Weaving dreamy, surreal visuals with metaphor-rich lyrics to reflect his emotional turmoil.

**MUSIC VIDEO | USA | ENGLISH | 2m 51s**

### FEMCEL

Eliza Pitkin



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 18 | 10:00 | SCREEN 7**

Desperate to still date men, Penny snatches at the hope of avoiding the male-repellent-virus - until her date begins to unwind along with her desires, identity and appearance.

**COMEDY, THRILLER | UK | ENGLISH | 15m 52s**

### FORTUNE TELL HER

Robert George Lane



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 16 | 16:45 | SCREEN 1**

A story about Gertrude, a lady with a remarkable gift to see the future.

**COMEDY, THRILLER | UK | ENGLISH | 9m 52s**

### FRENCH EXIT

Natalia Lewis, Lewis King



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 1 | 9:00 | SCREEN 7**

Rufus and Penelope have gotten to Jimmy Clambers' surprise party way too early. They don't know each other, they're both bad at small talk, and there seems to be something strangely sinister about Jimmy's house.

### EXIMO

Mayer Al Qasimi



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 1 | 9:00 | SCREEN 7**

Merald and Shaylyn are engineers working on a spaceship navigating family dynamics and an emergency evacuation.

**SCI-FI, ROMANCE | UK | ENGLISH | 20m**

### FINN

Marsha Jean Lui



**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 4 | 13:30 | SCREEN 1**

A raw exploration of trauma and female vulnerability set against the backdrop of 1991s South West London.

*Contains themes of miscarriage, sexual abuse, mental health*

**DRAMA | UK | ENGLISH | 9m 54s**

### FOSTER THE PEOPLE - LOST IN SPACE

Rupert Höller



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 18 | 10:00 | SCREEN 7**

An ecstatic and surreal dance extravaganza with bold colors and a retro futuristic touch.

**MUSIC VIDEO | AUSTRIA | ENGLISH | 3m 55s**

### G.S.W

Jonny Durgan



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 18 | 10:00 | SCREEN 7**

Paramedic Beth is dealing with a victim of a self-inflicted gunshot wound. The situation escalates when news comes over the radio of a school shooting nearby, the school her son attends. The shooter is still on the loose, and matches the description of the man on their stretcher.

*Contains gore*

**DRAMA | UK | ENGLISH | 6m 57s**

### FAR FROM THE PLAINS

Luigi Sibona



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 10 | 18:45 | SCREEN 7**

As great storms loom and his mother fades into depression, 14-year-old Frankie finds refuge in a South London stable, but when the storm breaks, he must confront the reality of loss and find hope in unlikely places.

*Contains themes of mental health*

**DRAMA | UK | ENGLISH | 16m 20s**

### FORGET-ME-NOT

Joshua Ray



**SATURDAY 27<sup>TH</sup> | STUDENT BLOCK 6 | 15:15 | SCREEN 1**

Dean Carter's mind unravels while deciphering the mystery behind the disappearance of his fiancé.

*Contains gore*

**NEO NOIR, HORROR | UK | ENGLISH | 8m 5s**

### FRACTURED FRAME

Natalie Lauren, Simon London



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 6 | 14:00 | SCREEN 7**

An actor's psyche is haunted and fractured by the relentless demands of the predatory industry she sought to break into.

**DRAMA | UK | ENGLISH | 5m**

### GALAR

Niall Duffy



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 22 | 16:15 | SCREEN 1**

In rural Ireland, a determined father fights to save his crumbling home and protect his family amidst a neglected housing crisis.

**DRAMA | IRELAND | ENGLISH | 24m 56s**



**GARDENING**  
Sarah Beeby



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 6 | 14:00 | SCREEN 7**

In the aftermath of sexual assault, a woman retreats into the garden of her mind. Searching for answers and struggling to do 'the right thing', she realises that she must regain her voice and find new paths to healing, before she and her garden are destroyed completely.

*Contains nudity and themes of sexual assault*

**ANIMATION, DRAMA, FANTASY | UK | ENGLISH | 13m 54s**

**GOING**  
Rupert Ratcliffe



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 23 | 17:00 | SCREEN 7**

Val (Genevieve O'Reilly) and Mike (Nicholas Pinnock) tour the English countryside in their camper van. But this is not a holiday and the world outside is not OK.

**DRAMA | UK | ENGLISH | 27m 38s**

**GONE FOR MILK**  
Will Farrell



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 20 | 14:15 | SCREEN 1**

After slipping out of their absent father's wake under the pretense of buying milk, two brothers spend the afternoon drifting through the countryside arguing, drinking Ribena and roughing up locals.

**COMEDY, DRAMA | UK | ENGLISH | 10m 7s**

**HESTIA**  
Kieran Rhys Lowley, Isobel Rose Drane



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 11 | 9:00 | SCREEN 7**

In the near-future, a scientist is on her way to a base on Mars. As she approaches the planet's surface, her ship is hit by unidentified orbital debris and is knocked off course. With twenty minutes of oxygen left and no way to fix her damaged engines or life-support, she uses her ship's AI to generate a conversation with her daughter so she can say goodbye.

**SCI-FI, DRAMA | UK | ENGLISH | 12m 32s**

**HOT MESS**  
Tortor Smith



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 10 | 18:45 | SCREEN 7**

A voice message triggers all sorts of anxieties in Andro, but will they be pressured into trying to change their ways?

**DRAMA | UK | ENGLISH | 3m 9s**

**IN HALF**  
Jorge Morais Valle



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 16 | 16:45 | SCREEN 1**

Through a child's imagination it tells the journey of a man who after falling prey to his fears, he must cross a strange world, a universe full of magic, where he will be confronted with his own fears and conflicts from the past and where he must find solutions for the future to discover his self-identity.

*Contains themes of suicide*

**ANIMATION, FANTASY, ADVENTURE, HORROR | SPAIN | FR, ENG SUBTITLES | 24m**

**IN THE CLOUDS**  
Alexandra Bahíyyih Wain



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 3 | 11:00 | SCREEN 7**

Sara, a six-year-old Iranian refugee, sneaks out with her sister to explore their new London estate, but strange encounters blur the line between reality and imagination in a world shaped by loss.

*Contains themes of grief*

**DRAMA | UK | ENG, PERSIAN, ENG SUBTITLES | 13m 40s**

**JUST A WISH AWAY**  
Stephen Peers



**THURSDAY 25<sup>TH</sup> | STUDENT BLOCK 2 | 16:15 | SCREEN 1**

Two friends who clearly have feelings for each other struggle to build up the courage to ask the other to the prom. When something gets in the way, their priorities are put to the test.

**DRAMA | UK | ENGLISH | 16m 14s**

**JUST LET ME DANCE**  
Lou Zidi



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 20 | 14:15 | SCREEN 1**

Ange and Julia return to the village where they grew up for the first time in ten years to face the delicate task of telling their mother, Mado, who suffers from early-onset Alzheimer's, about her move to a nursing home. But Mado, now full of spirit and vibrant personality, has every intention of deciding her own future...

*Contains themes of suicide*

**DRAMA | FRANCE | ENG SUBTITLES | 22m15s**

**LAMIA**  
Daniel Thomson



**THURSDAY 25<sup>TH</sup> | STUDENT BLOCK 2 | 16:15 | SCREEN 1**  
During the Spanish Civil War, a desperate deserter on the run enters an ominous forest. Inside, he encounters a wandering soldier and a mysterious maiden who lead him into the inner depths of insanity, love & death.

**HORROR | UK | SPANISH, ENG SUB | 13m 40s**

**LAST DECEMBER**  
Lewis Anthony Smith



**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 3 | 11:00 | SCREEN 1**  
Two British soldiers find themselves lost in France during the Second World War. Whilst attempting to reach an evacuation point, they realise they aren't fully alone in this abandoned village when they encounter a German patrol.

**THRILLER, WAR | UK | ENGLISH | 16m 19s**

**LETTERS FROM SPACE**  
Rory Rawson



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 4 | 11:45 | SCREEN 1**  
After Ash's idol and older brother David is sent on 'a mission to space', she only hears from him through written letters which fizzle out as she grows up.

**DRAMA | UK | ENGLISH | 11m 55s**

**LIMP**  
Harry Faint



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 7 | 15:00 | SCREEN 7**  
During PE at a Cornish Secondary School, the new kid tries his best to hide who he is to fit in.

**DRAMA, LGBTQ+ | UK | CORNISH, ENG SUB | 4m 43s**

**Louise**  
Mayla Valdés Santos

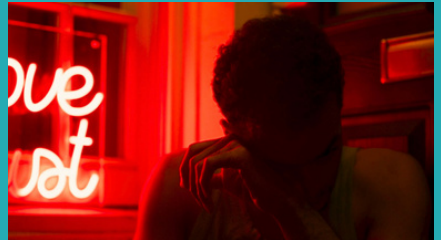


**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 4 | 13:30 | SCREEN 1**  
Three sisters are left the task of clearing out their distant father's home after his death.

*Contains themes of grief*

**DRAMA | UK | ENGLISH | 7m 20s**

**LOVE LOST**  
Pablo Saura



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 3 | 11:00 | SCREEN 7**  
João, a young Afro-Portuguese sex worker, infiltrates a men's bordello in London with the hope to talk to Mr Warren, a frequent guest with whom he has an unusual connection.

*Contains themes of a sexual nature*

**DRAMA | PT, UK | ENG, PORTUGUESE, ENG SUB | 14m 8s**

**M/OTHER**  
Andy Twyman



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 21 | 15:45 | SCREEN 7**  
Shanie returns to her family home to go through her late mother's possessions but when her father is unable to join her she does it alone - and discovers more than she expected.

*Contains themes of grief*

**DRAMA, THRILLER | UK | ENGLISH | 18m**

**MAN OF THE HOUSE**  
Soren Harrison



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 17 | 9:00 | SCREEN 7**  
On the anniversary of his father's death, a boy navigates a journey through grief within the family's crumbling manor house, with visions and dreams ushering a past generation into his present day.

**PERIOD DRAMA, HORROR | UK | ENGLISH | 25m 37s**

**MERMAN**  
Madeleine Wynn



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 9 | 16:15 | SCREEN 7**  
Mari returns to her parents coastal home in rural England. There, through an unlikely acquaintance, she discovers the medieval legend of the Merman. The truth behind this seemingly innocent myth is darker than Mari could imagine.

**DRAMA | UK | ENGLISH | 15m**



**MIND OF THOUGHTS**  
Charlotte Verminck



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 14 | 15:45 | SCREEN 7**

Young artist Ellie grapples with destructive thoughts that threaten her creativity. Concealing her struggles from her partner, she accepts a job at a prestigious art school. As her inner turmoil grows, Elle faces a life-altering choice that forces her to confront her fears and redefine her future.

**PSYCHOLOGICAL DRAMA | BELGIUM | ENGLISH | 23m 15s**

**NAOMI**  
Declan Smith



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 4 | 11:45 | SCREEN 1**

When an enchanting stranger arrives at his door, a lonely young man is swept into an unforgettable night of magic, mystery, and dance.

**SCI-FI, ROMANCE | UK | ENGLISH | 4m 21s**

**NATIONAL TREASURES**  
Will Wright

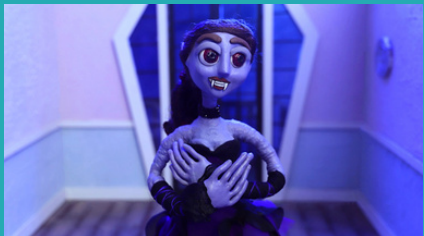


**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 18 | 10:00 | SCREEN 7**

A European art collector is given a private viewing of the British Museum's 'special collections', suspicions rise when he takes a special interest in one particular object. But after hearing a re-telling of the infamous object's discovery the collector forces the curator into internal conflict when he tries to acquire it for himself.

**COMEDY | UK | ENGLISH | 10m**

**NIBBLING OF THE NIGHT**  
Gabi Bania



**SATURDAY 27<sup>TH</sup> | STUDENT BLOCK 5 | 12:00 | SCREEN 1**

Suzy and Billy are an unhappy middle-aged couple whose affection has long faded away. Suzy feels used by her careless husband, enslaved by the role of a subordinate housewife. One night, her depressing fate is changed thanks to a visit of two female vampires, who become for her a model of the strong, independent, and emancipated woman she always wanted to be.

**HORROR, COMEDY | UK | ENGLISH | 10m**

**NO STRINGS**  
Molly Lipson



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 22 | 16:15 | SCREEN 1**

Milly has been drafted in last minute to give a live TV interview on behalf of the climate movement she's part of. Sam, her sort-of-boyfriend, excitedly shows her a just-published article where the leader of the movement has made a minimising statement about the Holocaust. As the clock ticks down and Sam encourages her to 'go out there and big this up', realisation dawns on Milly – a Jewish woman – about why she's been asked to step in.

**DRAMA, COMEDY | UK | ENGLISH | 10m 31s**

**NO WORRIES IF NOT!**  
Emma Hodgkinson



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 17 | 9:00 | SCREEN 7**

Grace, is a lifelong addict of people pleasing, who prefaces every request with the sentence too many of us are familiar with – "no worries if not!" – usually with several exclamation marks.

**COMEDY | UK | ENGLISH | 15m**

**NOTHING HAPPENED IN 2058**  
Charles Ritter



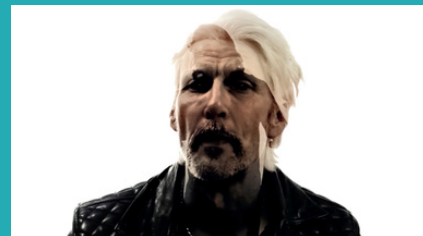
**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 8 | 15:00 | SCREEN 1**

2058. France is part of the Greater Reich, winner of the Second World War. All the world's documents have been digitized by GAMOK, which has become the sole reference in History. A group of independent bloggers are preparing an attack in Paris.

*Contains violence & themes of a sexual nature*

**SCI-FI, DRAMA | FR | FR, ENG SUB | 29m 55s**

**NOVABLOOD - BIBLICAL**  
Clive Tounge



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 5 | 12:45 | SCREEN 1**

Music video for Novablood's new single called Biblical

**MUSIC VIDEO | UK | ENGLISH | 4m 25s**

**ORANGE BLUES 24**  
Alyssa Dann



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 10 | 18:45 | SCREEN 7**

One man seeks refuge from the world's crazy in the arms of his muse -- the love of his life! Alyssa Dann has taken this tongue-in-cheek Blues piece and brought it to life in a charming manner.

**MUSIC VIDEO, ANIMATION | USA | ENGLISH | 4m 54s**

**QUICKSAND**  
Rebecca Coley



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 14 | 15:45 | SCREEN 7**  
Cecilia embarks on a challenging new chapter, balancing the roles of both partner and carer for her husband, Albert, who is living with young-onset Alzheimer's disease.

**DRAMA | JERSEY | ENGLISH | 10m 57s**

**RADHA**  
Sonya O'Donoghue



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 7 | 15:00 | SCREEN 7**  
Rural Ireland. Twelve-year-old Radha lives a solitary life with her Grandmother. After witnessing the tragic death of a local girl, they find themselves complicit in hiding the truth from the community that surrounds them.

**PERIOD DRAMA | IRELAND | IRISH, ENG SUB | 12m 53s**

**SAINT CATHERINES**  
Orla Murray



**THURSDAY 25<sup>TH</sup> | STUDENT BLOCK 1 | 10:45 | SCREEN 1**  
Whilst on holiday in Saint Catherines, a friendship group's reality is rocked when it comes out that one of them has sexually assaulted another.

*Contains themes of sexual assault*

**DRAMA | UK | ENGLISH | 12m 12s**

**SHE WILL PLAY ON**  
Grace Morgan



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 14 | 15:45 | SCREEN 7**  
Sienna nurtures her younger sister's dreams of playing in a professional girl's football team, whilst facing the realities of a crumbling home life.

**DRAMA | UK | ENGLISH | 13m 51s**

**SKIN DEEP**  
Hector Bell



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 6 | 14:00 | SCREEN 7**  
Georgia's best friend reveals that she's started cam-girling. Her boyfriend, Ethan, privately dismisses it as trashy until curiosity gets the better of him. Secretly drawn into her world of online performances, he becomes obsessed, unaware that each visit seems to trigger a strange, worsening rash on Georgia's body.

**DRAMA | UK | ENGLISH | 18m 45s**

**SLAUGHTERHOUSE**  
Matt Baker



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 16 | 16:45 | SCREEN 1**  
A group of animal rights activists break into a slaughterhouse to save animals, only to discover a sinister secret.

*Contains gore*

**HORROR | UK | ENGLISH | 13m 22s**

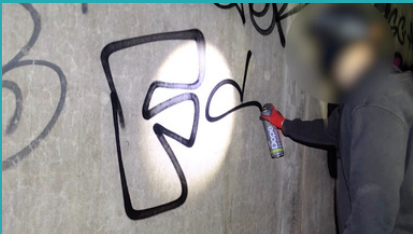
**SOMNIUM**  
George McKay



**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 4 | 13:30 | SCREEN 1**  
After surviving a near-fatal car accident, Sam wakes from a coma with vivid memories of a life he swears he lived, one filled with love, laughter, and heartbreak with a woman named Florence. There's only one problem: Florence has never met him.

**DRAMA, COMEDY, ROMANCE | UK | ENGLISH | 6m 16s**

**SORE THUMB**  
Oliver Beavan



**SATURDAY 27<sup>TH</sup> | STUDENT BLOCK 5 | 12:00 | SCREEN 1**  
Graffiti documentary covering the history of graffiti, the public's views and a close look into a graffiti crew based in the West Midlands.

**DOCUMENTARY | UK | ENGLISH | 12m 40s**

**TALKING RUBBISH**  
Ian Donnelly



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 22 | 16:15 | SCREEN 1**  
Carl's morning kicks off the way every hapless single man does every week. Forgetting to put the bins out. He must race against time before the bin lorry arrives.

**COMEDY | UK | ENGLISH | 11m 3s**



**TERMINAL**  
Sunny Bahia



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 11 | 9:00 | SCREEN 7**

Based on a true story of a bright young man whose life is gradually consumed by his obsession with Fixed Odds Betting Terminals. One man. One machine. One endless cycle of winning, losing and self-destruction.

**DRAMA | UK | ENGLISH | 9m 55s**

**THE ARCHWAY**  
Matthew Wood



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 3 | 11:00 | SCREEN 7**

After discovering an impossible archway in her father's workshop, a grieving daughter battles between staying in the past or taking a leap of faith.

**SCI-FI, DRAMA | UK | ENGLISH | 8m 53s**

**THE DONKEY WITH THE BABY ON HER BACK**  
Isabella Chaves Gutierrez



**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 3 | 11:00 | SCREEN 1**

Daniela, a child of divorce, moves out of her childhood home. Meanwhile, she observes her parents wedding day through the eyes of the Donkey that is to carry her mother to the altar.

**DRAMA | UK | ENG, SPANISH, ENG SUB | 13m**

**THE FARM**  
Leo Villares



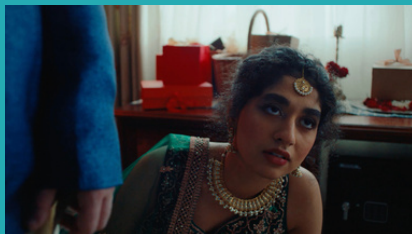
**FRIDAY 26<sup>TH</sup> | STUDENT BLOCK 4 | 13:30 | SCREEN 1**

Set in an idyllic retreat in Brazil. Calvin and Hanna come to The Farm expecting rest and relaxation, in the hopes that this will get them through a rocky patch in their relationship. When they meet Bernardo, the eccentric guru of the Farm, they learn that the 'resort' is actually an experimental psychotherapy centre. To protect his girlfriend and his sanity from the meddling guru, Calvin will have to dive head-first into the hippy free-for-all.

*Contains nudity*

**PSYCHOLOGICAL, COMEDY, DRAMA | UK | ENG | 19m 4s**

**THE GUARD**  
Patricia McCormick

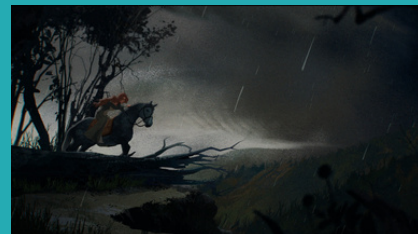


**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 23 | 17:00 | SCREEN 7**

A young man has been tasked with watching over his girlfriend's family home on the day of her older sister's wedding. He must protect the customary Indian wedding gifts of gold that lie within, though never predicted who he would have to guard against...

**COMEDY, DRAMA, LGBTQ+ | UK | ENGLISH | 10m 34s**

**THE HIGH KING'S DAUGHTER**  
Joël Gibbs



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 9 | 16:15 | SCREEN 7**

Ireland, 995-1014. A story of forbidden love between a young stable groom, Ruairí Ua Néill, and the youngest of High King Brian Boru's daughters. The two grow up together: one in the High King's court, one in the High King's stables.

**PERIOD ROMANCE, ANIMATION | IRE | ENG, IRISH, ENG SUB | 5m**

**THE LACE**  
Nicole Sarah Fry

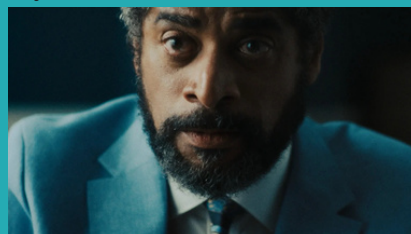


**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 19 | 11:00 | SCREEN 7**

In Victorian England, Julia runs an apothecary shop that sells deadly poison to women in need of escape from their domineering husbands. Mrs Theodora Finchley, unknowingly to Julia, will be her most significant client yet, possessing the potential to unravel her meticulously laid schemes.

**PERIOD DRAMA | UK | ENGLISH | 14m 54s**

**THE LAST DANCE**  
Hayden Mclean



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 8 | 15:00 | SCREEN 1**

Linford "Fox" Wilson's world tailspins, when his iconic East London "LA bar", a staple of the Caribbean community, home of Reggae music and a hub for the Windrush generation, is compulsory purchased by the council, forcing him and his patrons out. They rise up against the onrushing tide of gentrification, that threatens to tear them apart, Culminating in a final "dance" that will be remembered for the ages.

**DRAMA | UK | ENGLISH | 16m 39s**

**THE OTHER**  
Christopher Bevan



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 15 | 16:45 | SCREEN 7**

Serious and meticulous young chef Marcus begins to experience increasingly strange and unexplained events that challenge his sanity. With his mindset spiralling into paranoia his desperation is intensified by sightings of a familiar figure.

**DRAMA, THRILLER | UK | ENGLISH | 15m**

**THE PEARL COMB**  
Ali Cook



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 21 | 15:45 | SCREEN 7**  
In 1893, an endearing Cornish fisherman's wife captures the attention of the medical profession as the first person to ever cure someone of Tuberculosis.

**PERIOD HORROR | UK | ENGLISH | 20m 34s**

**THE WEDDING VEIL OF THE PROUD PRINCESS**  
Anna-Ester Volozh



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 23 | 17:00 | SCREEN 7**  
The most beautiful princess in the world demands the impossible: to marry a king who conquers all kings. The world is plunged into war as kings from all lands vie for her hand. Amidst the bloodshed, a mysterious suitor emerges, claiming to be the one she'd asked for. Based on a story by L.M. Montgomery.

**ANIMATION, FANTASY | UK | ENGLISH | 6m33s**

**THREADBARE**  
Harrison Walker



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 18 | 10:00 | SCREEN 7**  
Over one relentless day on a northern housing estate, two siblings clash over escape, loyalty, and buried trauma-unraveling a lifetime of pain in one unbroken shot.

**DRAMA | UK | ENGLISH | 9m 11s**

**THE SCORE**  
Christopher Hewitt



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 2 | 10:00 | SCREEN 7**  
Cutler and Mica nervously hole up in his failed bar waiting to make an illicit trade for the money he desperately needs. When Portman and her two bodyguards arrive they are not who Cutler was expecting and everything he isn't: young, female and in charge. They attempt to make the deal but as tension and prejudice reach a crescendo, they realise they can all hear the film's musical score, and it's trying to trick them into killing each other.

**COMEDY, THRILLER | UK | ENGLISH | 24m 58s**

**THE YARD**  
Maxwell Bamber, Jack Margerison



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 2 | 10:00 | SCREEN 7**  
The Wootten family of boatwrights have been honing their craft on the Thames for nearly 120 years across 5 generations. The river and timber runs in their blood in equal measure, but it hasn't always been a smooth ride. Adapting over the decades, now utilising a number of modern techniques, albeit alongside the tools passed down by their forebears.

**DOCUMENTARY | UK | ENGLISH | 8m 30s**

**UNCONVENTIONAL**  
Stu Gamble



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 5 | 12:45 | SCREEN 1**  
Ex-child star and lost soul, James Richards, joins a not-so-merry bunch of faded and jaded background artistes doing their best to cling to fame at science fiction conventions across the UK and beyond.

**COMEDY | UK | ENGLISH | 36m 32s**

**THE VISIT**  
Permit Kaur Gill



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 1 | 9:00 | SCREEN 7**  
A mysterious woman watches a mother and her young daughter's easy companionship, but there's something out of time and place about her presence...

**DRAMA | UK | ENGLISH | 10m 55s**

**THERE'S A ROBBERY IN PROGRESS**  
Morgan Miller



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 5 | 12:45 | SCREEN 1**  
The plight of a British police officer (voiced by Brian Croucher) nudged outside of reality when a meta mishap occurs during a bank robbery.

**ANIMATION | USA | ENGLISH | 3m 50s**

**UNSEEN SCARS**  
Carl Mackenzie



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 4 | 11:45 | SCREEN 1**  
Military veteran, James (Andrew Lee Potts) has difficulty adapting to civilian life, on his return from service. With the world now very different, James feels lost and spends his days working his menial job and hiding his PTSD from those around him, specifically his wife Sarah.

*Contains themes of mental health & suicide*

**DRAMA | UK | ENGLISH | 23m 54s**



### VOICELESS

Thomas Schubert



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 19 | 11:00 | SCREEN 7**

Joe, a young man with a stammer is reluctantly pulled into his friends' writing and performance group. Pushed beyond his comfort zone, he confronts his fear of public speaking and discovers the power of his own voice in the most unexpected way.

**DRAMA | UK | ENGLISH | 20m**

### WE CHOSEN FEW

Ryan Proudlove



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 2 | 10:00 | SCREEN 7**

A young Methodist missionary journeys into rural North Wales to proselytise a church on a mountain, as he seeks to prove himself in the eyes of God.

*Contains nudity*

**DRAMA | UK | ENGLISH, WELSH, ENG SUB | 13m 57s**

### WHAT WOULD MOTHER SAY?

Louis Chan



**SATURDAY 27<sup>TH</sup> | SHORTS BLOCK 19 | 11:00 | SCREEN 7**

Whilst vibing to reggaeton, mischievous Morty is about to light up her first joint -lifted from big sister Binky's "secret stash." When Binky catches her in the act, the sisters' long-running cold war erupts into open combat. With blackmail as their weapon and years of buried secrets, the sibling standoff escalates into a hilarious, high-stakes showdown.

**COMEDY | UK | ENGLISH | 7m 4s**

### WHISPERS OF FREEDOM

Brandon Ashplant



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 13 | 11:15 | SCREEN 7**

Described by Deadline Hollywood as the "tragic true story" of Chris Gueffroy, it follows one of the last daring attempts to escape across the infamous Berlin Wall.

*Contains violence*

**THRILLER | GUERNSEY | ENGLISH | 25m**

### WILD OATS

Rosa Duncan



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 6 | 14:00 | SCREEN 7**

Rhona, a shy teenager stuck on her family's farm, has a secret: she's head-over-heels infatuated with celebrity crush Céline. Between endless chores, an overbearing father who can't stay out of her room, and the chaotic interruptions of barnyard animals, Rhona can barely find a moment of privacy to explore her budding desires.

**COMEDY | UK | ENGLISH | 7m 42s**

### WOULD YOU RATHER

Fabrizio Quagliuso



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 10 | 18:45 | SCREEN 7**

Emilie, a bright and exceptionally creative ten-year-old, lives in a world where the line between reality and imagination blurs. Faced with her mother's well-meaning but conformist expectations, she embarks on a journey of self-discovery learning to embrace the unique differences that make her who she is.

**DRAMA | UK | ENGLISH | 9m 16s**

### YA HANOUNI

Lyna Tadount, Sofian Chouaib



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 12 | 10:15 | SCREEN 7**

While the Mom and the Dad try to put their baby to sleep, a competition arises between them: who will manage to get the baby to say the first word?

**DRAMA | FRANCE | ARABIC, ENG SUB | 3m**

### YARN OVER

Veronika Wielach



**FRIDAY 26<sup>TH</sup> | SHORTS BLOCK 12 | 10:15 | SCREEN 7**

Yarn Over is a stop motion animation about loneliness in older adults. The short film tells the story of a widowed man finding solace in a local knitting group.

**ANIMATION | AUSTRIA, UK | 4m 10s**

### YOU ALRIGHT MATE

James Mason



**THURSDAY 25<sup>TH</sup> | SHORTS BLOCK 10 | 18:45 | SCREEN 7**

A chilling and tear jerking suicide awareness film, that follows a group of friends that drink their way through a reunion night out. One member is expressing suicidal symptoms, but will the rest of the group notice in time?

*Contains themes of mental health & suicide*

**DRAMA | UK | ENGLISH | 3m 20s**

# PREVIEW SCREENINGS AND SPECIAL PRESENTATIONS



## **I SWEAR** OPENING NIGHT PREVIEW WEDNESDAY SEPTEMBER 24<sup>TH</sup> 2025 | 18:00 - 20:00 | ODEON SCREEN 7

The inspirational true life story of Tourette's Syndrome campaigner John Davidson in a funny, moving and life affirming account of his life, from adolescence to adulthood. Diagnosed at 15, alienated him from his peers, he struggled with a condition few had witnessed. Campaigning for Tourette's as an adult, he accepted his MBE from the Queen in 2019.

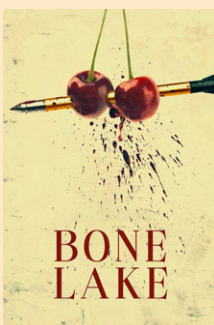
**KIRK JONES**  
BIOGRAPHY, DRAMA | UK | 2hr



## **ALIEN** SPECIAL PRESENTATION PART OF OUR STEM-FI EVENING FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 18:00 - 20:00 | ODEON SCREEN 7

During its return to the earth, commercial spaceship Nostromo intercepts a distress signal from a distant planet. When a three-member team of the crew discovers a chamber containing thousands of eggs on the planet, a creature inside one of the eggs attacks an explorer. The entire crew is unaware of the impending nightmare set to descend upon them when the alien parasite planted inside its unfortunate host is birthed.

**RIDLEY SCOTT**  
SCI-FI, HORROR | USA | 1hr 57m



## **BONE LAKE** PREVIEW SCREENING FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 21:00 - 22:30 | ODEON SCREEN 7

A couple's romantic vacation at a secluded lakeside estate is upended when they are forced to share the mansion with a mysterious and attractive couple. In this darkly hilarious and seductive horror story, a dream getaway spirals into a nightmarish maze of sex, lies, and manipulation, bringing terrifying secrets to light and triggering a bloody battle for survival.

**MERCEDES BRYCE MORGAN**  
HORROR | USA | 1hr 34m



## **ISLANDS** CLOSING NIGHT SPECIAL PRESENTATION FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 21:00 - 22:30 | ODEON SCREEN 7

Tom is the tennis coach at a luxurious island hotel, filling the time between lessons with alcohol and one-night stands. The arrival of the Maguire family pulls Tom out of his normal routine and he strikes up a relationship with Anne, her husband Dave, and their son Anton. Tom is unable to shake the feeling that he has met Anne before. This tension grows until one night, Dave goes missing and the investigation points to both Anne and Tom as suspects.

**JAN-OLE GERSTER**  
CRIME, DRAMA, THRILLER | GERMANY | 1hr 34m



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# EVENTS

## SHOW ME THE MONEY! HOW TO ACCESS THE UK'S FILM TAX CREDITS

THURSDAY SEPTEMBER 25<sup>TH</sup> 2025 | 13:00 - 13:30 | THE WHITEHOUSE HOTEL

The BFI Certification Unit is the first point of contact for applicants wanting to qualify their film (including shorts) or TV project as British to access the UK's creative sector tax incentives (AVEC). Head of BFI Certification Chris Halliday will deliver a 30min talk on how to qualify your film or other projects under the cultural test or as an official co-production to access the expenditure credits, including the new Enhanced AVEC for low-budget film (also known as the Independent Film Tax Credit, IFTC), which can be worth up to nearly 40% of your core expenditure. If you're making a film in the UK then you're likely eligible. Further details can be found on the BFI website - <http://www.bfi.org.uk/certification>

## PRODUCTION PASS ROADSHOW NAVIGATING FILM AND TV PRODUCTION

THURSDAY SEPTEMBER 25<sup>TH</sup> 2025 | 14:00 - 16:00 | THE WHITEHOUSE HOTEL

Are you ready to dive into the heart of the Film & TV industry and unlock a treasure trove of insights? As part of the Create Central Skills Accelerator, this Production Roadshow offers an exclusive opportunity to gain wisdom from industry figures about the dynamic landscape of Film & TV production. Be prepared for an informative journey as industry figures share their personal stories, successes, and in-depth insights into the diverse aspects of the industry. From discussing the latest trends to addressing unique challenges and exciting opportunities, attendees will leave with a comprehensive understanding of what makes the Film & TV industry truly dynamic and ever-evolving.

**2pm - 3pm Presentation and panel session**

**3pm - 4pm - Networking**



## SHORT FILM Q&A CONNECT 4

THURSDAY SEPTEMBER 25<sup>TH</sup> 2025 | 15:45 - 16:00 | ODEON SCREEN 7

## PITCH ME PERFECT WITH SASHA DAMJANOVSKI

THURSDAY SEPTEMBER 25<sup>TH</sup> 2025 | 16:00 - 18:00 | ODEON SCREEN 1

Whether you are writing, directing, or producing, whether your project is a short, a feature or a TV series, you will also be doing an awful lot of pitching! The good news is that the skills required for pitching can be learned easily, and can be adapted to the specifics of your project, the circumstances you're pitching in and your own personality. This is what PITCH ME PERFECT is about. Come and learn how to identify the hook of your project and how to make it exciting to others. Learn how to prepare well and how to deliver a perfect pitch in different circumstances. Learn how to deal with nerves, show authenticity, create a connection with the people you're pitching to.



## SHORT FILM Q&A AVOCADO HEART GIRL

THURSDAY SEPTEMBER 25<sup>TH</sup> 2025 | 17:00 - 17:15 | ODEON SCREEN 7



## NETWORKING/FILM SOCIAL WITH BFI NETWORK & FILM HUB MIDLANDS

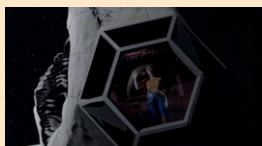
THURSDAY SEPTEMBER 25<sup>TH</sup> 2025 | 19:00 - LATE | SPIN THE BLACK CIRCLE

Worcester Film Festival is teaming up with BFI NETWORK and Film Hub Midlands for an evening of networking – giving you the opportunity to meet other filmmakers attending the festival and from across the Midlands. This is an opportunity to connect with fellow creatives, share ideas and spark future collaborations.

**BFI NETWORK**, funded by the National Lottery, supports new and emerging writers, directors, and producers to develop their stories, connect with collaborators and take their first steps into the industry. Working with regional partners, it offers funding, events, and one-to-one guidance to help fresh voices get their work made and seen.

### FILM THEMED OPEN MIC

Alongside this event Heather Louise will be bringing us a night of music from the movies.



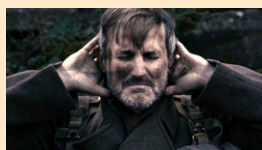
### SHORT FILM Q&A HESTIA

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 9:45 - 10:00 | ODEON SCREEN 7



### DOCUMENTARY FEATURE Q&A SHE WALKS THE LINE

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 10:30 - 10:50 | ODEON SCREEN 1



### SHORT FILM Q&A LAST DECEMBER

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 11:45 - 12:00 | ODEON SCREEN 1



### SHORT FILM Q&A WHISPERS OF FREEDOM

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 12:00 - 12:15 | ODEON SCREEN 7

## CASTING WORKSHOP WITH LUCY CAREY

FRIDAY SEPTEMBER 25<sup>TH</sup> 2025 | 12:15 - 13:15 | ODEON SCREEN 1

Are you an actor looking for casting tips or a filmmaker about to start the casting process for their next project? This workshop will take you through everything you need to know!

**Lucy** has amassed casting credits for Netflix, BBC, and Channel 4, has been the casting director on several successful short films and has worked with some of the best casting directors in the UK.



### FEATURE FILM Q&A HAPPY AS LARRY

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 14:00 - 14:20 | ODEON SCREEN 7



### DOCUMENTARY FEATURE Q&A THE UNFIXING

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 16:00 - 16:20 | ODEON SCREEN 1

# EVENTS CONTINUED...

## PITCH YOUR PROJECT LIVE PITCH EVENT

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 16:00 - 17:30 | JNCTH

The Worcestershire Film Office is proud to sponsor Worcester Film Festival's Pitch Event with a prize of £1,500 for the winning pitch. 5 Judges, 3 Minutes, 1 Idea! Pitch your short film project to our panel of industry judges who will select a winner to receive a prize of £1,500 to bring their film to life! Filming must take place in Worcestershire and be open to becoming a case study to showcase the county as a film-friendly destination. From sweeping countryside to gritty industrial backdrops, Worcestershire is a filmmaker's dream and your canvas! So, get creative, get filming — and get ready to pitch!

Further T&Cs apply. Pitching spaces are limited, so book your place through Worcester Film Festival's website.

**Attendance at our 'Pitch Me Perfect with Sasha Damjanovski' workshop the day before is strongly encouraged.**

Not pitching? Come along and get inspired by filmmakers and their stories!

## NETWORKING & FILM SOCIAL

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 19:00 - LATE | COPPER BEECH

Join us at Copper Beech for an evening of chatting everything film. Whether you're an avid watcher or looking to network from all sides of the industry (actors, directors, costume, composer, etc), this will be an event worth turning up for!

## ALGORITHMS TO ASH: AN EXPLORATION OF ALGORITHMS AND AI

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025 | 20:00 - 20:30 | ODEON SCREEN 7

WITH STEM fi

The science behind the fiction of Alien!

Alien showed a possible future with advanced AI in the form of the Android Ash. Join us in welcoming professionals from various technology and engineering disciplines to discuss what today's AI is and isn't, and how Large Language Models that are capable of mimicking human consciousness, such as chatGPT, work. This will be followed by a panel discussion and Q&A where you can ask our professional geeks questions.

**THIS TALK FOLLOWS THE SPECIAL PRESENTATION SCREENING OF ALIEN**



## SHORT FILM Q&A THE LACE

SATURDAY SEPTEMBER 27<sup>TH</sup> 2025 | 11:45 - 12:00 | ODEON SCREEN 7

## DEMYSTIFYING SALES AND DISTRIBUTION KEY DOS AND DON'TS

SATURDAY SEPTEMBER 27<sup>TH</sup> 2025 | 12:15 - 13:15 | ODEON SCREEN 7

If you have a feature or are about to start your feature journey, this panel will help guide you through the process of sales and distribution.

### Panelists:

**Emma Mason** - Vice President, Marketing & Publicity at Mister Smith Entertainment

**Marek Pugh** - Head of Publicity - Signature Entertainment

**Deanna Dafneros-Barber** - Theatrical Sales Coordinator - StudioCanal



## FEATURE FILM Q&A THE WAY WE SPEAK

SATURDAY SEPTEMBER 27<sup>TH</sup> 2025 | 15:00 - 15:20 | ODEON SCREEN 7



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# AWARDS CEREMONY

SATURDAY SEPTEMBER 27<sup>TH</sup> | THE SWAN THEATRE

Black Tie/Dress to Impress. Join us for a night of glitz and glamour as we celebrate the fantastic programme of independent film that we have experienced over the festival and acknowledge the outstanding projects in category and craft.

## Full Awards Evening - £40pp

Doors open at 6pm. Welcome drink on arrival, followed by a cold buffet, networking and entertainment.

Awards Ceremony commences at 8pm.

## Ceremony Only - £15pp

Arrival from 7.30pm. Awards Ceremony commences at 8pm.

20 bespoke, handmade trophies, created by charity Men's Shed, will be handed out to successful filmmakers who have had their work assessed by our excellent panel of judges.

**BOOK VIA OUR WEBSITE**



# JURY PANEL

Introducing our fantastic panel of jury members from a wide range of industry and film loving backgrounds. The 2025 Worcester Film Festival Officially Selected In Competition films are in great hands!

## RALPH INESON



Yorkshire actor, Ralph Ineson, has become one of the UK's most varied and interesting actors with a diverse body of work made up of arthouse cinema, prestige television, and major studio blockbusters.

## EMMA MASON



Vice President, Marketing & Publicity at Mister Smith Entertainment, an international film sales company involved in the financing, production, sales and distribution of high-quality mainstream and filmmaker-driven feature films for the global market.

## MARTIN FREEMAN



Martin Freeman is an Emmy and BAFTA award-winning actor with an illustrious career spanning film, television, and stage. His versatility and ability to excel in his craft across many genres, have led him to be considered as one of the industry's most revered talents.

## HANNAH BROWN



Marketing, digital, communications and systems implementation across the annual British Documentary Awards - the Griersons - and various Grierson DocLab training programmes. BIFA voter, mental health first aid and unconscious bias-trained.

## MAT MCHALE



BAFTA, RTS, Broadcast and Rose d'Or-winning producer Mat McHale, currently Series Producer on Shakespeare and Hathaway, is known for creating television with heart, depth and a strong sense of place. From acclaimed gritty drama to cosy crime, he brings together talented teams to deliver work that resonates with audiences.

## STEVE MAHER



Creative Director and co-founder of both Drama Production Company Three River Fiction and Documentary Production Company Impossible Factual, Steve has worked in the television industry as Art Director, Producer, Writer, Director and Exec Producer for over three decades.

## BARBARA MASULLO



Barbara is a freelance Production Executive and Line Producer in television documentaries and is also a visiting lecturer at the University of Worcester.

## KATE HORLOR



Assistant Producer at BBC Studios, and Award Winning writer and director who is passionate about creating tv and film in the Midlands



### NICK BLAIR



Berkshire Based Producer and Director. Working across features, commercials and web series. Currently producing slate of feature films to be shooting through 2026

### GEORGIA NEATH



Award-winning Actor and Producer from the West Midlands, and co-founder of Middling Women, amplifying regional talent and female voices in UK Film & TV.

### ASH TURNER



Assistant Director with credits spanning 10 years in film and television, notably Boiling Point, Alex Rider and Bookish.

### CHLOE BROWN



Producer and Production Manager from Worcester, best known for Man Like Mobeen and Timestalker, with a varied slate across film, radio and television.

### SAM BARRISCALE



Actor with over 35 years of experience. Beginning his career on "The Archers" (John Archer) moving on to long running characters in Casualty, Doctors, Family Affairs and Coronation St. Owner of Spin The Black Circle, record store, bar, cafe, micro cinema and events space. A hub for Worcester's vibrant arts scene.

### ELLIOT WALLIS



East Midlands based Cinematographer and partner of Upwall Films. Geographically passionate, Elliot's current mission is to scope further Film & TV projects in the Midlands and provide paid opportunities for people interested in a career in the industry.

### SIMON LUCAS



Award-winning Director of Photography with over 17 years of experience in television and video production. Passionate about visual storytelling, actively championing emerging creative talent in Worcestershire and across the UK

### ANNE SOPHY SCHLEICHER



Actor, fight director and producer who has worked in the industry for 15+ years. She founded Catstance Combat which specialises in fight direction for stage and screen as well as unique combat training courses.

### AMY UPTON



Director and Producer of Upwall Films, an East Midlands based Production Company, proudly creating opportunities for local and under-represented voices.

### PARTH TRIVEDI



Illustrator, photographer (Designs By Parth) & film enthusiast with an impressive movie collection and commitment to the art of cinema. Winner of 'Lights, Camera...Paint' 2023

### GILLIAN DAVIES



Multi award winning filmmaker and business owner based in the West Midlands. Co-founder of video production agency Conteur. Championing exceptional standards in film making.

### JIM MORGAN



Head of Development at Bluebox. With his academic background in animation and admiration for the pioneers of the craft, he's positioned to provide insights that delve into the intricate layers of animated storytelling.



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**£75**  
per year

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- **Annual awards ceremonies**
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MetFilm School is one of the leading institutions for film, television, and digital media education in Europe, with campuses in Birmingham, Berlin, Leeds, London and Manchester.

We provide highly practical courses where students learn by creating content, supported by a combination of masterclasses, workshops, and self-directed projects.

### > Taught by Industry Experts

All our tutors are active industry practitioners, offering real-world insights and experience.

### > Opportunities to Create

200+ student productions are created each year, giving students lots of hands-on experience.

### > Practical Learning

Students engage in hands-on filmmaking, developing a diverse portfolio that includes work in fiction, documentary, episodic, and commercial productions.

### > Alumni Success

Our graduates have gone on to secure key roles at major studios like Netflix, BBC, and Disney, with many building successful careers across the global film and television industries.

### > Industry Focused

We place employability at the heart of our education, with access to a dedicated careers team and industry connections that prepare you for successful careers in the creative industries.



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# FESTIVAL PASSES

	FESTIVAL PASS	FILM PASS	THURSDAY FILM PASS	FRIDAY FILM PASS	SATURDAY FILM PASS
PHYSICAL PASS					
DISCOUNTS AT FRIENDS OF THE FESTIVAL VENUES					
20% OFF ODEON FOOD & DRINK					
THURSDAY OFFICIALLY SELECTED FILMS & Q&AS					
FRIDAY OFFICIALLY SELECTED FILMS & Q&AS					
SATURDAY OFFICIALLY SELECTED FILMS & Q&AS					
PREVIEW SCREENINGS & SPECIAL PRESENTATIONS		TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY
TALKS & WORKSHOPS		TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY
NETWORKING/FILM SOCIALS		TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	N/A
AWARDS CEREMONY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY



## FESTIVAL PASS

£45

### Physical Pass

#### Includes:

- Officially Selected Independent Films & Q&As, Thurs, Fri & Sat
- Discounts at Friends of the Festival
- 20% off ODEON food & Drink
- Special Presentations & Preview Screenings
- Opening & Closing Night Films
- Talks, Workshops, Networking/Film Socials

#### Excludes:

- Awards Ceremony

Booking is required for everything. Once you have purchased your pass all applicable events will be redeemable through the festival schedule.

## DAY FILM PASS

£8

### Digital pass

Includes all Officially Selected Films & Q&As on **either** Thurs, Fri or Sat + 20% off ODEON food and Drink.

Talks, Workshops, Networking, Special Presentations & Preview Screenings ticketed separately.

**Booking is required for everything. Once you have purchased your pass all applicable events will be redeemable through the festival schedule.**



## FILM PASS

£20

### Physical Pass

#### Includes:

- Officially Selected Independent Films & Q&As, Thurs, Fri & Sat
- 20% off ODEON food & Drink

Talks, Workshops, Networking, Special Presentations & Preview Screenings ticketed separately.

Booking is required for everything. Once you have purchased your pass all applicable events will be redeemable through the festival schedule.

## INDIVIDUAL TICKETS

£8/

FREE

### Digital Pass

Talks, Workshops, Networking, Special Presentations & Preview Screenings can be purchased separately.

## AWARDS CEREMONY

£40/

£15

Booking required via the festival schedule

# 2025 SCHEDULE

Have you chosen your favourite  
Films and Events?

Check out when and where they're  
on in our packed out 2025 schedule!



Scan the QR code to get to our online schedule and book on!

## FILM/EVENT TYPE - KEY

STUDENT FILM

EVENT

SHORT FILM

FEATURE FILM

FEATURE  
DOCUMENTARY

PREVIEW/SPECIAL  
PRESENTATION

## WEDNESDAY SEPTEMBER 24<sup>TH</sup> 2025

TIME	ODEON SCREEN 7	TONIC
18.00-18.15	PREVIEW SCREENING OPENING NIGHT FILM 18.00-20.00 Swear 2h	
18.15-18.30		
18.30-18.45		
18.45-19.00		
19.00-19.15		
19.15-19.30		
19.30-19.45		
19.45-20.00		
20.00-20.15		Opening Night Reception 20.00-Late
20.15-20.30		
20.30-20.45		
20.45-21.00		
21.00-21.15		
21.15-21.30		
21.30-21.45		
21.45-22.00		
22.00-22.15		
22.15-22.30		
22.30-22.45		
22.45-23.00		
23.00-23.15		
23.15-23.30		
23.30-23.45		
23.45-00.00		
00.00-Late		



THURSDAY SEPTEMBER 25<sup>TH</sup> 2025

TIME	ODEON SCREEN 7	ODEON SCREEN 1	WORCESTER WHITEHOUSE HOTEL	SPIN THE BLACK CIRCLE					
9.00-9.15	<b>SHORTS BLOCK 1 9.00-9.45</b> The Visit 10m55s // French Exit 13m24s // EXIMO 20m	<b>FEATURE DOCUMENTARY PRESENTATION 9.00-10.30</b>  Terry's GI Dad 1h26m							
9.15-9.30									
9.30-9.45									
9.45-10.00									
10.00-10.15	<b>SHORTS BLOCK 2 10.00-10.45</b> The Score 24m58s // We Chosen Few 13m57s // The Yard 8m30s								
10.15-10.30									
10.30-10.45									
10.45-11.00									
11.00-11.15	<b>SHORTS BLOCK 3 11.00-11.45</b> All The Men I Met But Never Dated 10m56s // The Archway 8m53s // Love Lost 14m8s // In the Clouds 13m40s	<b>STUDENT BLOCK 1 10.45-11.30</b> Eternal Muse 18m41s // Saint Catherines 12m12s // Being Frank 13m13s							
11.15-11.30									
11.30-11.45									
11.45-12.00									
12.00-12.15	<b>FEATURE PRESENTATION 12.00-13.30</b>  Town Owls 1h25m	<b>SHORTS BLOCK 4 11.45-12.30</b> Unseen Scars 23m54s // BROADCASTINGNIGHTMARE/DREAM 2m38s // Letters From Space 11m55s // Naomi 4m21s // Between Thoughts 3m9s							
12.15-12.30									
12.30-12.45									
12.45-13.00									
13.00-13.15		<b>SHORTS BLOCK 5 12.45-13.30</b> There's a Robbery in Progress 3m50s // Unconventional 36m32s // Novablood - Biblical 4m25s			<b>Show Me The Money! - How to access the UK's film tax credits 13.00-13.30</b>				
13.15-13.30									
13.30-13.45									
13.45-14.00									
14.00-14.15	<b>SHORTS BLOCK 6 14.00-14.45</b> Fractured Frame 5m // Wild Oats 7m42s // Skin Deep 18m45s // Gardening 13m54s	<b>FEATURE DOCUMENTARY PRESENTATION 13.45-14.50</b>  Engel, a sexonomic miracle 1h4m			<b>Production Pass Roadshow: Navigating Film and TV Production 14.00-16.00</b>				
14.15-14.30									
14.30-14.45									
14.45-15.00									
15.00-15.15	<b>SHORTS BLOCK 7 15.00-15.45</b> A Lady Of Paris 15m16s // Limp 4m43s // RADHA 12m53s // Connect 4 13m13s	<b>SHORTS BLOCK 8 15.00-15.45</b> The Last Dance 16m39s // Nothing happened in 2058 29m55s							
15.15-15.30									
15.30-15.45									
15.45-16.00									
16.00-16.15		<b>Pitch Me Perfect with Sasha Damjanovski 16.00-18.00</b>							
16.15-16.30	<b>SHORTS BLOCK 9 16.15-17.00</b> Discord 5m29s // Merman 15m // The High King's Daughter 5m // Avocado Heart Girl 19m17s								
16.30-16.45									
16.45-17.00									
17.00-17.15									<b>Avocado Heart Girl Q&amp;A 17.00-17.15</b>
17.15-17.30									
17.30-17.45	<b>FEATURE DOCUMENTARY PRESENTATION 17.30-18.30</b>  Ghosts of Alderney 59m								
17.45-18.00									
18.00-18.15									
18.15-18.30									
18.30-18.45		<b>STUDENT BLOCK 2 18.15-18.45</b> Just A Wish Away 16m14s // Lamia 13m40s							
18.45-19.00									
19.00-19.15	<b>SHORTS BLOCK 10 18.45-19.30</b> Would you rather 9m16s // Daddy Daze 11m40s // ORANGE BLUES 24 4m54s // Far From the Plains 16m 20s // You Alright Mate 3m20s // Hot Mess 3m9s								
19.15-19.30									
19.30-19.45									
19.45-20.00		<b>FEATURE PRESENTATION 19.00-21.00</b>  Water Lilies 1h58m							
20.00-20.15	<b>FEATURE PRESENTATION 19.45-21.15</b>  Signs of Life 1h28m								
20.15-20.30									
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23.45-00.00									
00.00-Late									

FRIDAY SEPTEMBER 26<sup>TH</sup> 2025

TIME	ODEON SCREEN 7	ODEON SCREEN 1	JNCTN	COPPER BEECH
9.00-9.15	<b>SHORTS BLOCK 11 9.00-9.45</b> A Love Letter To Brum 2m53s // Dear Mr Williams 20m43s // Terminal 9m55s // Hestia 12m32s	<b>FEATURE DOCUMENTARY PRESENTATION 9.00-10.30</b>  She Walks A Line 1h27m		
9.15-9.30				
9.30-9.45				
9.45-10.00				
10.00-10.15				
10.15-10.30	<b>SHORTS BLOCK 12 10.15-11.00</b> A PACK OF FIVE 20m17s // Yarn Over 4m10s // Ya Hanouni 3m // Brothers 9m40s // Easy Sell 7m10s	<b>She Walks A Line Q&amp;A 10.30-10.50</b>		
10.30-10.45				
10.45-11.00				
11.00-11.15		<b>STUDENT BLOCK 3 11.00-11.45</b> Eventide 14m12s // The Donkey with the Baby on her Back 13m // Last December 16m19s		
11.15-11.30	<b>SHORTS BLOCK 13 11.15-12.00</b> A Glass House 17m17s // Call Of Inishmore 3m39s // Whispers of Freedom 25m			
11.30-11.45				
11.45-12.00				
12.00-12.15	<b>Whispers of Freedom Q&amp;A 12.00-12.15</b>			
12.15-12.30		<b>Casting Workshop with Lucy Carey 12.15-13.15</b>		
12.30-12.45	<b>FEATURE PRESENTATION 12.30-14.00</b>  Happy As Larry 1h26m			
12.45-13.00				
13.00-13.15				
13.15-13.30		<b>STUDENT BLOCK 4 13.30-14.15</b> The Farm 19m4s // Louise 7m20s // Finn 9m54s // Somnium 6m16s		
13.30-13.45				
13.45-14.00				
14.00-14.15	<b>Happy As Larry Q&amp;A 14.00-14.20</b>			
14.15-14.30				
14.30-14.45	<b>FEATURE PRESENTATION 14.30-15.30</b>  Dungeons & Dickheads 54m	<b>FEATURE DOCUMENTARY PRESENTATION 14.30-16.00</b>  The Unfixing 1h26m		
14.45-15.00				
15.00-15.15				
15.15-15.30				
15.30-15.45				
15.45-16.00	<b>SHORTS BLOCK 14 15.45-16.30</b> Mind of Thoughts 23m1s // She Will Play On 13m51s // Quicksand 10m57s	<b>The Unfixing Q&amp;A 16.00-16.20</b>		
16.00-16.15				
16.15-16.30				
16.30-16.45				
16.45-17.00	<b>SHORTS BLOCK 15 16.45-17.30</b> Dante's Inferno - The Ascension 29m6s // The Other 15m	<b>SHORTS BLOCK 16 16.45-17.30</b> Slaughterhouse 13m22s // Fortune Tell Her 9m52s // In Half 24m		
17.00-17.15				
17.15-17.30				
17.30-17.45				
17.45-18.00		<b>FEATURE DOCUMENTARY PRESENTATION 17.45-18.45</b>  Nukemailing 52m		
18.00-18.15	<b>SPECIAL PRESENTATION 18.00-20.00</b>  STEM-FI Introduction 5m // Alien 1h56m			
18.15-18.30				
18.30-18.45				
18.45-19.00				
19.00-19.15			<b>Networking &amp; Film Social 19.00-Late</b>	
19.15-19.30				
19.30-19.45				
19.45-20.00				
20.00-20.15	<b>From Open AI to Ash - The Science Behind the Fiction of Alien 20.00-20.30</b>	<b>FEATURE PRESENTATION 19.00-20.45</b>  The Joy of Falling 1h41m		
20.15-20.30				
20.30-20.45				
20.45-21.00				
21.00-21.15	<b>PREVIEW SCREENING 21.00-22.30</b>  Bone Lake 1h34m			
21.15-21.30				
21.30-21.45				
21.45-22.00				
22.00-22.15				
22.15-22.30				
22.30-22.45				
22.45-23.00				
23.00-23.15				
23.15-23.30				
23.30-23.45				
23.45-00.00				
00.00-Late				

SATURDAY SEPTEMBER 27<sup>TH</sup> 2025

TIME	ODEON SCREEN 7	ODEON SCREEN 1	THE SWAN THEATRE
9.00-9.15	<b>SHORTS BLOCK 17 9.00-9.45</b> Badger 4m45s // No Worries If Not! 15m // Man of the House 25m37s	<b>FEATURE ANIMATED PRESENTATION 9.00-10.30</b>  Luda 1h26m	
9.15-9.30			
9.30-9.45			
9.45-10.00			
10.00-10.15	<b>SHORTS BLOCK 18 10.00-10.45</b> Threadbare 9m11s // Femcel 15m52s // G.S.W 6m57s // Foster The People - Lost In Space 3m 55s // National Treasures 10m		
10.15-10.30			
10.30-10.45			
10.45-11.00			
11.00-11.15	<b>SHORTS BLOCK 19 11.00-11.45</b> Everywhere I Go 2m51s // Voiceless 20m // What Would Mother Say? 7m4s // The Lace 14m54s	<b>FEATURE DOCUMENTARY PRESENTATION 10.45-11.45</b>  I Just Want to be a Superhero 58m	
11.15-11.30			
11.30-11.45			
11.45-12.00			
12.00-12.15	<b>The Lace Q&amp;A 11.45-12.00</b>		
12.15-12.30			
12.30-12.45			
12.45-13.00			
13.00-13.15		<b>STUDENT BLOCK 5 12.00-12.45</b> A Passion's Night Bloom 9m46s // Sore Thumb 12m40s // Nibbling Of The Night 10m	
13.15-13.30			
13.30-13.45			
13.45-14.00			
14.00-14.15	<b>FEATURE PRESENTATION 13.30-15.00</b>  The Way We Speak 1h27m	Nothing's Impossible 45m58s	
14.15-14.30			
14.30-14.45			
14.45-15.00			
15.00-15.15	<b>The Way We Speak Q&amp;A 15.00-15.20</b>		
15.15-15.30			
15.30-15.45			
15.45-16.00			
16.00-16.15	<b>SHORTS BLOCK 21 15.45-16.45</b> M/OTHER 18m // Decksdark 16m27s // AKIMBO 6m52s // THE PEARL COMB 20m34s		
16.15-16.30			
16.30-16.45			
16.45-17.00			
17.00-17.15	<b>SHORTS BLOCK 22 16.15-17.00</b> Galar 24m56s // Talking Rubbish 11m3s // No Strings 10m31s	<b>FEATURE DOCUMENTARY PRESENTATION 13.15-14.00</b>  Nothing's Impossible 45m58s	
17.15-17.30			
17.30-17.45			
17.45-18.00			
18.00-18.15	<b>SHORTS BLOCK 23 17.00-17.45</b> Going 27m38s // The Guard 10m34s // The Wedding Veil of the Proud Princess 6m33s	<b>FEATURE DOCUMENTARY PRESENTATION 17.15-18.25</b>  Creative Vandal 1h10m	
18.15-18.30			
18.30-18.45			
18.45-19.00			
19.00-19.15			
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21.45-22.00			
22.00-22.15			
22.15-22.30			
22.30-22.45			
22.45-23.00			
23.00-23.15			
23.15-23.30			
23.30-23.45			
23.45-00.00			
00.00-Late			



# Starring Worcester

## Your Destination Guide

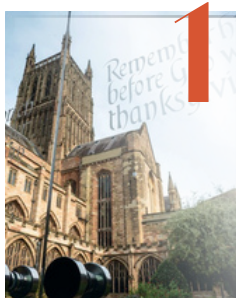
While you're here for the Worcester Film Festival, why not take a starring role in your own Worcestershire adventure? As the official Destination Partner, Visit Worcestershire invites you to discover the cinematic charm of Worcester, a city where history, creativity and culture meet in every frame.

Museum of Royal Worcester



**Whether you're scouting locations or soaking up the atmosphere, Worcester offers a rich supporting cast of experiences:**

### Worcester Cathedral



1

Step into centuries of history at one of England's most iconic cathedrals. From royal tombs to panoramic tower views, it's a location worthy of any period drama and a must-see for visitors and filmmakers alike.

### Piston Gin Distillery & Worcester Basin

Sip award-winning spirits at Piston Gin, then take a stroll along the Worcester Basin and riverside, a tranquil waterside spot perfect for reflection, photography, or a canal-side coffee.



2

### Museum of Royal Worcester

Discover the artistry behind the world-famous porcelain and explore the stories of craftsmanship that helped put Worcester on the creative map.

4



Cadena Bar

### Local Food & Drink Scene

From independent cafés to award winning restaurants to traditional pubs, Worcester's food and drink scene is full of flavour. Try local produce, seasonal menus, our infamous table sauce and hidden gems that make every meal memorable.



5

### Worcester City Art Gallery & Museum

Located in the heart of the city along from the Odeon, this vibrant cultural hub showcases everything from Victorian masterpieces to contemporary exhibitions. It's also home to fascinating local history collections, perfect for those looking to explore Worcester's creative past. A must-visit for art lovers and curious minds alike.

Whether you're pitching your next film or planning your next day out, Worcester is ready for its close-up.

Discover more places to visit, eat, and explore at:  
**[visitworcestershire.org](http://visitworcestershire.org)**

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# WORCESTER FILM FESTIVAL MAP

24  
25  
26  
27

## LIGHTS, CAMERA...PAINT ART TRAIL 2025

23th AUGUST - 29th SEPTEMBER



1. Four Leaf Piercing
2. Alter Ego Hair
3. HCR Law
4. Script Haven
5. Mr D's Ye Olde Sweet Shop
6. TripelB
7. Hash
8. Ganesha
9. ReMade, Crowngate
- 10, 11, 12. Midlands Air Ambulance
13. The Artery Studios
- 14, 15, 16, 17. The Artery - Artists Studios
18. Slap Magazine
19. The Cabin - Arch
20. Maelhaus
21. The Cabin
22. Maniac Barbers
23. Pack It In - Zero Waste
24. Robin Elt Shoes
25. The Dice Box
26. Cafe Nero
27. Shambles Fine Art
- 28, 29. Wilde Studio
30. House Of Haby
- 31, 32. Spin The Black Circle
33. Jingo



For artist information visit  
[www.artistsclubhouse.com](http://www.artistsclubhouse.com)



FILM FESTIVAL  
VENUES

FRIENDS OF  
THE FESTIVAL

